



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

ponds. Denver's playground system is one of the best in the United States. In 1910 the Park Board, which has charge of the playgrounds, expended \$12,000 on their improvement, and during the coming year a still larger appropriation will be made. Denver has been forehanded in securing breathing spaces for its citizens while they were to be had at comparatively little cost. If all cities would thus anticipate their needs it would be well. There are few cities, however, which show so much civic pride. Denver decorates its principal streets at Christmas with evergreens, placing large wreaths pendent on its electroliers and cedar on its light standards. Furthermore, a Denver firm has recently made an effort to give agreeable aspect to the ordinary board fence which customarily incloses the lot upon which a structure is being erected. Instead of the board fence in this instance there is an artistic arcade, supporting a paled-in roof along which shrubs have been placed. Another evidence of progressive movement along the lines of civic improvement and privilege is the series of exhibitions which is being held in the gallery of the Public Library under the auspices of the Artists' Club. The December exhibition consisted of a collection of etchings lent by Keppel & Company of New York. This month a collection of water colors by members of the Philadelphia and Washington Water Color Clubs, which was assembled by the American Federation of Arts, is being shown.

**PRESERVATION  
OF NATURAL  
BEAUTY**

The American Scenic and Historic Preservation Society was established a little over fifteen years ago. It aims to protect beautiful features of the natural landscape from disfigurement, to prevent the mutilation or destruction of historic landmarks, to promote the development of city parks, and to cultivate popular appreciation of the scenic beauties of America. During the past decade members of the Society have made personal gifts aggregating over two million dol-

lars for public parks, statues, tablets, and the restoration and preservation of historic buildings. It has been influential in securing large appropriations for State Parks and is the Custodian of five State Reservations, among which may be mentioned Stony Point Battlefield, Watkins Glen, and Letchworth Park. Large-ly, if not entirely, through its instru-mentalit y munificent gifts have been made to preserve the Palisades of the Hudson River and to establish what is now known as Palisade Park. It has taken a hand in the fight for Niagara and for the Hetch-Hetchy Valley pres-ervation, and has prevented not a few historic buildings from being destroyed, among them Fraunce's Tavern, New York. All this it does through the co-operation of its members and the gen-eral public, stirring interest by means of public meetings, university lectures and the press. If this is not directly within the field of art it is certainly not far without the boundary; for beauty is a large element in art and the conserva-tion of national individuality is essential to the development of a truly national art.

**PLASTIC  
CLUB'S  
EXHIBITION**

The Plastic Club, of Philadelphia, is a wide-awake association of women art workers, painters, sculptors, illustrators. It can boast not only attractive club rooms, but a well-lighted and comparatively spa-cious gallery. In this gallery in De-cember an interesting collection of origi-nal illustrations in color, pastel sketches, and drawings in black and white by members of the club was exhibited. The work of Elizabeth Shippen Green, one of the Club's most distinguished mem bers, was represented by large dramatic drawings illustrating a folk tale; fairies, wizards, midnight, forest depths, vividly depicted, told a weird and awesome story. Another of Miss Green's illustrations, "The Boy and the Flower," was in direct contrast, sunny, simple, and unimagina-tive. Jessie Wilcox Smith's dainty, beautiful, and spiritual transcription, "Mother," one of her best-known works,